



# Application Available online for the *Second Annual SFBAC-NATS Summer Performance Workshop for Singers*

*Application Deadline: Postmarked Thursday, JULY 1, 2010*

- What: An affordable five-day performance program for students of SFBAC members.
- Objective: To give singers the opportunity to perform 2 pieces multiple times with ongoing feedback and coaching (Note: One piece should be a classical song or aria. The other piece may be song, aria, or legit musical theater / American standard)
- When: August 2-6, 2010, roughly 9 a.m. to 5 p.m.
- Where: Chinese American International School, 150 Oak Street, San Francisco
- Who: *Students:* 10 singers plus 5 alternates, all students of SFBAC members: preferably 3 high school, 3 collegiate, 4 other, depending on applicants  
*Faculty:* 3-6 SFBAC members, including Aleicia Brynes & Meghan Dibble, Co-Chairs; Masterclasses by Marcie Stapp, Brian Staufenbiel, Justin Montigne with Paul Harris & Robert Rutt, coach/accompanists
- Admission: By application
- Tuition:
- \$365 per week for participating singers; prorated daily fee for participating alternates
  - \$50 per week for alternates not replacing singers
  - Free auditing for SFBAC members and parents of participants
  - \$10/day auditing for SFBAC members' non-participating students and parents (no application required)
  - \$20/day auditing for nonmembers

*Participants and alternates will be notified of their selection by e-mail on or before Friday, July 9. A non-refundable deposit for participants and alternates of \$65 will be due Friday, July 16. The deposit will be applied toward tuition for participants and alternates. The remaining \$300 tuition for participants will be due on the first morning of the workshop, August 2.*

Information on faculty and detailed schedule will be forthcoming.

Inquiries can be made to Meghan Dibble via email at [finalalice@hotmail.com](mailto:finalalice@hotmail.com)