



SFBAC NATS MASTERCLASS

*“Know how to be **YOUR** best at any audition!”*

San Francisco Conservatory of Music, 50 Oak Street, San Francisco

Recital Hall Tuesday 7-10 pm January 12, 2010

SFBAC NATS sponsors a free public event master class with
Mezzo-soprano **Laura Brooks Rice** and **Dr. Christopher Arneson**,
of the voice faculty at Westminster Choir College of Rider University
and co-directors of its CoOPERative Program, a young artist program for singers.

Renowned vocal pedagogue, Miss Rice also teaches courses in opera: *The Singing Actor: Opera and Opera Auditions: Techniques and Preparation*, and is a consultant to the Metropolitan Opera's Lindemann Program and the Domingo-Cafritz Program with the Washington Opera. She is on the steering committee for the Singer Training Council under the auspices of Opera America.

Dr. Arneson, a voice trainer and vocologist, is chair of the NATS Pedagogy Curriculum Committee and has recently published articles in the NATS Journal of Singing: *Teaching Teachers* and *Performance Anxiety: A 21st Century Perspective*, and teaches classes in vocal repertoire and applied pedagogy for New York Singing Teachers Association's (NYSTA) professional development program.

Process by which singers will be chosen will be announced at a future date.