

STUDENT APPLICATION
2009 SFBAC NATS SUMMER PERFORMANCE WORKSHOP FOR SINGERS
AUGUST 3-7, 2009 AT THE MISSION CITY CENTER FOR PERFORMING ARTS, SANTA CLARA
APPLICATION DEADLINE: POSTMARKED WEDNESDAY, JULY 1, 2009

- What:** A 5-day workshop for singers. Objective: to give singers the opportunity to perform 2 pieces multiple times, with ongoing feedback and coaching
- When:** Monday to Friday, August 3-7, 2009, exact times TBA, but roughly 9:00 a.m. to 5:00 p.m.
- Where:** Mission City Center for Performing Arts, 3250 Monroe Street, Santa Clara
- Who:** Students of SFBAC-NATS members in good standing: 10 participants and 5 alternates
 Faculty: 6 SFBAC members, including directors and voice teachers
 Wendy Hillhouse, Sharon Kaye and Brian Staufenbiel, Co-Chairs
 2 professional coach/accompanists
- Tuition:**
- \$350 per week for participating singers; prorated daily fee for participating alternates
 - \$50 per week for alternates not replacing singers
 - Free auditing for SFBAC members and parents of participants
 - \$10/day auditing for SFBAC members' non-participating students and parents (no application required)
 - \$20/day auditing for nonmembers

1. PERSONAL INFORMATION—PLEASE TYPE OR PRINT CLEARLY.

You must have studied with an SFBAC-NATS teacher for a minimum of six consecutive months beginning no later than February 2009. If you have studied with another SFBAC NATS teacher during this period, please include the names of both teachers above.

Last Name,	First Name	Date of Birth
Phone #	E-mail address	
Street Address/P.O. Box	City, State	Zip Code
Name of sponsoring Teacher(s)	Length of study with this teacher	

2. CATEGORY: PLEASE CHECK YOUR CATEGORY.

- | | |
|--|---|
| <input type="checkbox"/> High School | <input type="checkbox"/> College Graduate Student |
| <input type="checkbox"/> College Undergraduate Student | <input type="checkbox"/> Post-Collegiate |

3. REPERTOIRE: PLEASE LIST TWO PIECES THAT YOU WOULD LIKE TO WORK ON INTENSIVELY.

Pieces may be any combination of songs, arias, or legit musical theater/American standards

Selection Title	Larger work title	Composer
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4. NOTIFICATION OF SELECTION, AND DEPOSIT AND TUITION FEES

Participants and alternates will be notified of their selection by e-mail on or before Friday, July 10. A non-refundable deposit for participants and alternates of \$50 will be due Friday, July 17. The deposit will be applied toward tuition for participants and alternates. The remaining \$300 tuition for participants will be due on the first morning of the workshop, August 3.

Please mail or deliver this application to:

Wendy Hillhouse	Further information:
155 Westgate St.	whillhouse@aol.com
Redwood City, CA 94062	

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