



STUDENT APPLICATION
2010 SFBAC NATS SUMMER PERFORMANCE WORKSHOP FOR SINGERS
APPLICATION DEADLINE: POSTMARKED THURSDAY, JULY 1, 2010

- What:** A 5-day workshop to give singers the opportunity to perform 2 pieces multiple times with ongoing feedback and coaching
- When:** Monday to Friday, August 2-6, 2010, exact times TBA, but roughly 9:00 a.m. to 5:00 p.m.
- Where:** Chinese American International School, 150 Oak Street, San Francisco
- Who:** Students of SFBAC-NATS members in good standing: 10 participants and 5 alternates
- Faculty:** 6 SFBAC members, including directors and voice teachers
 Aleicia Brynes & Meghan Dibble, Co-Chairs; Masterclasses by Marcie Stapp, Brian Staufenbiel, Justin Montigne with Paul Harris & Robert Rutt, coach/accompanists
- Tuition:**
- \$365 per week for participating singers; prorated daily fee for participating alternates
 - \$50 per week for alternates not replacing singers
 - Free auditing for SFBAC members and parents of participants
 - \$10/day auditing for SFBAC members' non-participating students and parents (no application required)
 - \$20/day auditing for nonmembers

1. PERSONAL INFORMATION—PLEASE TYPE OR PRINT CLEARLY.

You must have studied with an SFBAC-NATS teacher for a minimum of six consecutive months beginning no later than February 2010. If you have studied with another SFBAC NATS teacher during this period, please include the names of both teachers below.

Last Name	First Name	Date of Birth
Phone #	E-mail address	
Street Address/P.O. Box	City, State	Zip Code
Name of sponsoring Teacher(s)	Length of study with this teacher	Were you a participant in the 2009 summer workshop?

2. CATEGORY: PLEASE CHECK YOUR CATEGORY.

- | | |
|--------------------------------------------------------|------------------------------------------|
| <input type="checkbox"/> High School | <input type="checkbox"/> Post-Collegiate |
| <input type="checkbox"/> College Undergraduate Student | <input type="checkbox"/> Other |
| <input type="checkbox"/> College Graduate Student | |

3. REPERTOIRE: PLEASE LIST TWO PIECES THAT YOU WOULD LIKE TO WORK ON INTENSIVELY.

One piece should be a classical song or aria. Other pieces may be songs, arias, or legit musical theater/American standards.

Selection Title	Larger work title	Composer
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4. NOTIFICATION OF SELECTION, AND DEPOSIT AND TUITION FEES

Participants and alternates will be notified of their selection by e-mail on or before Friday, July 9. A non-refundable deposit for participants and alternates of \$65 will be due Friday, July 16. The deposit will be applied toward tuition for participants and alternates. The remaining \$300 tuition for participants will be due on the first morning of the workshop, August 2.

Please mail or deliver this application to: **Aleicia Brynes**
78 Buchanan St., Apt #101
San Francisco, CA 94102

Further information, please email:
Meghan Dibble,
finalalice@hotmail.com

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