

061007MinutesSFBNATSAGM

NATS SFBAC Annual General Meeting

Sunday, June 10 at the Peninsula JCC, Foster City, 3:30 PM.

Present: Allison Collins, Meghan Dibble, Belinda McHolister, Dietrich
Erbelding, Rachel Kessler, Ken Gartner, Sue Field, Allen Cathcart,
Victoria Rapanan, Cheryl Keller, Audrey Howitt, Grace Johnson, Tina
Baird, Ellie Cohen, Sally Mott Yah, Sharon Kaye, Diana Ryan, Kathy
Ludowise, Katya Roemer

Welcome

Sharon Kaye Meeting began with a Mixer. Hors d'oeuvres and

beverages supplied with chapter funds.

Mighty conversation and socializing.

Festival Report

Given by Sharon Kaye for Amy Schneider who could not attend

See handout statistics prepared by Amy

Suggestions and changes: Avocation change to Late Bloomers (start

lessons after 35) and has Cohen Award; Musical Theater

Requirement change before and after '70, recital same weekend,

CSUH hosting 2008 festival

Discussion regarding Avocation to Late Bloomers, those who are

older and started lessons before 35 will be in the other categories

and can choose for comments only

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Motion: Dietrich 2nd by Ken and Passed

Membership Report

Given by Diana Ryan

145 active members with 4 emeritus and 4 new as of Jan 07; New members passed on to welcoming 176 members are eligible to join our chapter; Diana started to contact them all and will continue to do so; updating registry which will be published 2007; have directory published hardcopy every other year; suggestion for email, but the document is too big; suggestion published the website but security concerns – currently listed with name, email, phone, and websites... not address b/c of privacy issues... look into password protection. Those members without internet access are listed and are directed to contact membership secretary for contact information.

Motion: Sue Field 2nd Tina and Passed

Program Report

Given by Sue Field

Fall 06 had symposium with MS.Johnson held at the conservatory and was successful; had 50 people there and covered costs; Spring 07 symposium April 15 – Grace Johnson Child Sex Abuse effects on

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Voice, 14 attendees including 1 from Sacramento, 1 from Inland Empire; DVDs are still available for \$10 and send request to Sue Field, with address to get one.

Fall 07 workshop called Inside Admissions Saturday 10/13 12p-4p at SF Conservatory in concert hall for only \$50 b/c in conj with Prep School; sort of a master class form; Wendy Hillhouse proposal to express what they like to hear in a young singer on track for a collegiate program, musicianship, musicality, repertoire; San Jose State and Conservatory can show what a wide range of schools are looking for.

7-8 students to participate.

Motion: Sally 2nd Kathy Ludowise and Passed

Additional Spring '08 symposium: Dr. Mai Zhong present on Chinese song and diction; will be expensive so we will have more discussion and matching funds from national.

Discussion: Would like someone to talk about how to help Asian born students with English diction; many members excited to know more about Chinese songs, even major opera companies is producing in Chinese; problem is that not many attendees to offset costs;

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suggestion that we have a symposium which is an all day event with 4 presenters, but now it's only one presenter perhaps not as many people come out for that; but some people can't come all day; there is a cost factor for all day plus lunch; so half day makes more sense financially; depends on who is presenting. Orin Brown's symposium

was very well attended

Motion: Keller 2nd Howitt; Passed

Recital Report

Given by Victoria Rapanan

6 NATS recitals, 2 in SF, 2 in Rossmoor, 1 in SJ, 1 in Marin, and one

cancelled for lack of participation it was a Late Bloomers; Work with

coordinators to get more participation; new venue at Peace Lutheran

Church in Danville Sun 1/20/08 3pm – need coordinator, possibly

Sue; Katya co VP couldn't be there today; would like to have a

recitals meeting for all members interested in helping to improve

quality of recitals; fill out survey of ideas/opinions on recitals

Discussion: at 27:00 minutes Ken Gartner complaint about quality

participants in recitals, more at end.

Motion: Dietrich 2nd Diana; Passed

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Treasurers Report

Given by Audrey Howitt

See report prepared by Audrey

Opening and closing balances both went up as is membership

income; Workshops need to break even or be in the black which has

in general happened; student recitals break even; shift Wells Fargo

fund to get more interest – some into CDs; this year the singing

festival we had \$8200 coming in we were able to give division

winners \$250 when in the past it was only \$100; encourage

donations to the Barlow Awards

Motion: Sue 2nd Ellie; Passed

Discussion

1. Changes and amendments of the Bylaws function of elections to

electronic vote; bylaw say now that only those attending the Annual

General Meeting can vote; Executive Board would like to have an

electronic vote to include everyone; what is the method? Perhaps

survey monkey; first decide if it's desirable before decide on

methodology; would an electronic vote defray interest in attending the

annual general meeting; when bylaws were written we did not have

email or websites, so are we moving into the electronic age.

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Motion: Ken moves that we propose an electronic voting system be installed with methods to be determined and include a paper trail; 2nd by Dietrich Passed in Affirmative

2. Remove numbers from VP titles, so no 1st, 2nd, 3rd VP; Tina brought up question of succession if President is incapacitated; Bylaws state that 1st VP – Program VP succeeds president; so change wording in bylaws to state Program VP succeeds if needed.

It was felt to be a negative connotation with the numbers.

Motion: Kathy L motions not have number associated with the VP titles and the Programs VP will be next in succession should the president become incapacitated. 2nd by Tina B Passed in Affirmative

Newsletter future

Joshua wants to keep newsletter about the same, but make small changes to save pages. He wants to keep it in hardcopy, not just over email or on the website. He couldn't attend because he is directing a chorus rehearsal with Festival Opera.

Special Appreciation: to Tina Baird, newsletter editor. She was thanked with a card, Edible gift card, and framed collage of all the

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newsletters prepared by Sue Field and Sharon Kaye and attendees.

Tina has done the newsletter every month except for Julys for ten years. Tina gave a speech.

Voting – see ballot. Write-ins are welcomed. All those present votes

by ballot. Talled by Cheryl Keller & Alan Cathcart.

Results for 2007-2008

President: Sharon Kaye

Vice President of Programs: Sue Field

Vice President of Recitals: Victoria Rapanan

Vice President of Singing Festival: Ruth Anne Crow

Treasurer: Audrey Howitt

Recording Secretary: Dorothy Barnhouse

Membership Secretary: Diana Rae Ryan

Newsletter Editor: Joshua Elder

Webmaster: Meghan Dibble

Hospitality Chair: April McNeely

Member library proposal

Tina wants her extensive music library to be preserved for the use of

the chapter. Need to find a space, perhaps the Conservatory or Holy

Names. Should have Call Board TBA access. To be organized by a

trained librarian and run by a SFBAC NATS member.

Respiration animation proposal

Tina is interested in creating an animation of respiration for singers

“Air is a Gift” with her colleagues. She would like SFBAC NATS to

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subsidize this project who would own then be able to sell it. Tina is asking for royalties for herself and her three colleagues. There is precedent of the chapter producing such videos. Motion by Diana: Create an exploratory committee research what it would cost to subsidize the making of an animation video created by Tina Baird which would ultimately be the property of our chapter and Tina and her colleagues would receive a royalty once produced and copyright to be determined.

2nd by Sue and all approve

Pocket Coach Series by Dietrich Erbelding who has been an opera coach for many years and is one of the best in the world. He showed some of his books, materials which are going to CD. Translations are word for word not lyric, so the meanings are clear.

Symposium Suggestion

SF Symphony Chorus conductor may be requested for a future

symposium

Recital comments

Ken Gardner presented a complaint from an audience member that

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the level of singers at one of the regional recitals was not good His comment invited discussion: do we want level of recitals to be an advertisement for our chapter or are they a safe place for all levels of singers? Should there be a recital for beginners and others for more advanced singers? There isn't enough turn out in general. Meeting for recitals committee will be scheduled to determine how to organize singers, perhaps order the singers with beginners first and more advanced singers last in the program.

Singing Festival discussions are always included in executive board meetings to which all members are invited. Next year will return to outside illustrious judges.

Next Board meeting is Sunday, July 22 at 3pm in Foster City at

Meeting adjourned at 5:07pm