



National Association of Teachers of Singing  
San Francisco Bay Area Chapter

**February 2010**

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## NEWSLETTER

### Letter from our President

*Greetings!*

It's almost February already. How did that happen?



### **SATURDAY, APRIL 24, 2010 AT SAN FRANCISCO STATE.**

That's the date of the **Singing Festival**, and we're now in Festival high gear. Our Singing Festival Vice President April McNeely has been burning up the phone lines, asking people to serve as coordinators of various parts of the festival, and she will be announcing a festival committee meeting in February very soon—I hope that many of you will be able to come and share your ideas. April is using the list of members who said on their membership renewal form that they would like to help with the Singing Festival, and if you are one of those people and haven't yet heard from someone, speak up and let us know.

Meanwhile, we have received a revised set of "Student Auditions Guidelines" from our national NATS organization. We have to follow the guidelines, and they are quite detailed and specific about some things. For example, here is the NATS Policy on Copyright Laws:

The National Association of Teachers of Singing endorses a strict policy regarding copyright laws. The use of photocopied music is prohibited at all NATS events, from the national to the chapter level.

Exceptions are:

1. Music that is out of print, still under copyright law, with permission from a publisher
2. Sheet music or books for which the copyright has expired, but available in CD format (e.g., CD Sheet Music)

Our Webmaster Meghan Dibble will post the complete document (17 pages) on our website so you can read it for yourself, and Dorothy Barnhouse has kindly volunteered to write a summary for us.

We saw for ourselves last year that no matter how organized we are, if on the actual day we don't have enough members there to help, many many problems occur. I can personally promise you that last year's forms and rules and documents were extensively reviewed and considered, but when questions arose during the festival, the people who knew the answers were so busy doing two or three things at once that they seemed to be unavailable for clarifications. Problems ensued.

We all most passionately want the festival to be a great experience for our students, and of course we're unhappy when things happen that don't seem right. It's natural to want to help fix things, and as a volunteer organization, we all are equally qualified and responsible for doing so. But at the same time, we don't all have time to serve on the committee that has to make the plan and implement it. The people who are able to participate give their time and energy generously, and debate and make decisions always with the overarching goal of being fair and doing the best for everyone.

To go back to those NATS Student Auditions Guidelines, "The Auditions Chair shall be the final authority regarding the rules and regulations," and that means April McNeely. On the day of the Festival, if you see something that isn't working the way it should, ask until you find someone who knows the answer, or has the authority within the current committee to find a solution. It's terribly important for us all to operate from the assumption that people are doing their best, with the best intent. Respect the work of other volunteers, as you would want to be respected yourself.

So I ask you: please volunteer to help, and in the planning stage, share your ideas and in the debates and decisions. The day of the Festival, reschedule your lessons, come for the whole day, and dedicate yourself to giving our students the very best and most excellent experience.

We need you!

And after all that, now I have to tell you that the day of this year's festival, I'm going to have to be a cheerleader from afar. My niece has chosen April 24 as the date of her wedding in Dallas. I missed her parents' (my brother's) wedding many years ago because an opera company wouldn't release me for that week-end, so no matter how much I want to be at the Singing Festival, I must not miss their daughter's special day. Eric Howe, our much-esteemed past SFBAC President,

past Regional Governor, and chair of multiple past Singing Festivals, has agreed to “be Wendy,” on the day of the Festival. I trust him to do a great job—better I’m sure than I could do. And I’ll bet he’ll look great in a blonde wig!

Looking forward -  
*Wendy*



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## A Note From Your Newsletter Editor

### NEW THIS YEAR!!! TIPS FOR TEACHING

**My new year’s resolution as the SFBAC NATS newsletter editor is to make this publication more interactive and create a venue for exchange!**

**Please read more on p. 7 and join in with your ideas and valued knowledge!**

The next newsletter will be for March 2010.

The **deadline** for your materials will be **February 20, 2010!**

Please send your articles, notes, announcements etc.

as word or pages documents or as regular text within your email

(no color pdf files, documents or color photos can be accepted)

to the following email address: [nats.newsletter@anjastrauss.com](mailto:nats.newsletter@anjastrauss.com)



## E-Newsletter

Would you prefer to receive the newsletter by email instead by mail?

Do you want to help save paper and postage?

Do you want to be among the first to read all the news?

If so, please let me know, and I will add you to the new e-mail newsletter list.

Contact me at: [nats.newsletter@anjastrauss.com](mailto:nats.newsletter@anjastrauss.com)

# NATS Student & Teacher's Recitals

## **\*New San Francisco Venue!**



Saturday, February 21, 2010 at 3:00pm

**Salle Pianos, 1632 Market Street, San Francisco**

For information, contact Aleicia Brynes @ [aleiciabrynes77@gmail.com](mailto:aleiciabrynes77@gmail.com)

## **\*New Peninsula venue\* Featuring SFBACNATS Teachers \***



Saturday, February 21, 2010 at 2:00pm

**Trinity Presbyterian Church, San Carlos**

This recital has been fully booked!

For information, contact Janet Campbell @ [starmezzo@aol.com](mailto:starmezzo@aol.com)

## **\*New East Bay venue!**



Saturday, March 6, 2010 at 3:00 PM

Trinity Lutheran Church, Pleasanton

For information, contact Sarah Sloan @ [sarahsloan02@yahoo.com](mailto:sarahsloan02@yahoo.com)

## **\*New North Bay venue!**



Sunday, March 7, 2010 at 3:00 PM

The Springs, 3460 Villa Lane, Napa

Please contact Vaida Falconbridge @ [vaidafalconbridge23@hotmail.com](mailto:vaidafalconbridge23@hotmail.com)

or Vicky Van Dewark @ [vickyv@sonic.net](mailto:vickyv@sonic.net)

## **South Bay**



Saturday, March 27 at 3:00 PM

The Atrium of San Jose (PH 408-445-7782)

1009 Blossom River Way, San Jose

Please contact Katya Roemer (408)996-1038 / [katyaroeemer@mac.com](mailto:katyaroeemer@mac.com) or

Peggy Spool (408) 979-9997 / [pmspool@pacbell.net](mailto:pmspool@pacbell.net) for more information.

## **\*Just before the NATS Singing Festival!!**

## **\*New Peninsula venue!**



Sunday, April 18, 2010 at 3:00pm

Unitarian Universalist Fellowship of Redwood City

2124 Brewster Avenue, [www.uufrc.org](http://www.uufrc.org)

Paul Harris, piano accompanist

For information, contact Sue Field @ [mezzo54@comcast.net](mailto:mezzo54@comcast.net)

## A note from your VP, Recitals

Wow! Have you noticed all of the activity in our NATS recitals? So far we have had **2** and there are **6** more booked over the next 3 months! In the 11 years that I have belonged to NATS, I believe this sets a record! All upcoming recitals are listed in the preceding calendar, as well as on our website. Please tell your students and contact the coordinators with interested singers.

Note that we have 3 new Recital Coordinators and 5 new venues, including a SF venue, which we haven't had since 2006, plus a NATS Teachers Recital (a first?!). For this year, we have booked 3 recitals in the East Bay, 2 on the Peninsula, 1 in San Jose, 1 in the North Bay and 1 in SF! What about Marin? Do we have any takers? Can I help anyone with the process of coordinating? It's not too soon to think about next year (starting Sept).

I would like to take this opportunity to thank you for your continued support of our NATS Student and Teachers Recitals. This is a very rewarding position and greatly benefits our students.

VictoriaVictoria Rapanan  
(925) 216-5913  
[vrsing@sbcglobal.net](mailto:vrsing@sbcglobal.net)  
[www.healthyvocaltechnique.com](http://www.healthyvocaltechnique.com)



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## Invite New Members to Join- it's easier than ever!

### Simplified Membership Process Approved by NATS Board

The NATS Board of Directors approved a streamlined membership process for new members effective immediately for a trial period of one year. The new process:

- eliminates the letter of recommendation requirement
- allows members to join online immediately as associate members with an automatic upgrade to full membership status upon review by the membership committee
- maintains all other requirements for membership

**Go to: <http://www.registration123.com/nats/MEMBERSHIP1/>**

# SFBAC NATS GRANT OPPORTUNITY !!!



If you have never been to a national NATS conference, and would like to apply for a grant from our local chapter to help you with the expense, please send the application below to Dorothy Barnhouse, 656 A 8th Avenue, SF 94118, or [dorbarn@sbcglobal.net](mailto:dorbarn@sbcglobal.net).

If you want more information, email her at [dorbarn@sbcglobal.net](mailto:dorbarn@sbcglobal.net), or call her at 415-221-5915.

The SF Bay Area Chapter wants to encourage teachers *who have never attended a national NATS conference* to go to the one in Salt Lake City in the beginning of July, 2010. The chapter will give some financial assistance to help make this happen.

If you would like to apply for SFBAC assistance, send your application to Dorothy Barnhouse, 656 A 8<sup>th</sup> Avenue, SF 94118, or [dorbarn@sbcglobal.net](mailto:dorbarn@sbcglobal.net) by March 5, 2010.

Application for financial assistance to attend the NATS conference in Salt Lake City 7/02/10 to 7/06/10

Name \_\_\_\_\_

Email address \_\_\_\_\_

Number of years teaching voice \_\_\_\_\_

Currently teaching at  
(institution) \_\_\_\_\_

(privately) \_\_\_\_\_

Please write a short paragraph about what you hope to gain from attending the conference. (Use other side of the sheet if you wish.)

Which of the following do you need in order to be able to attend? \*

Transportation (up to \$400) \_\_\_\_\_

Housing (up to \$400) \_\_\_\_\_

Registration (\$315) \_\_\_\_\_

Meals? You're on your own!

\* Amounts here are approximate. The grant will pay for a portion of the actual costs.



**!!! NEW FEATURE!!!**

## **Tips for Teaching**

*Dear membership!*

As I mentioned on page 3 of this issue, my new year's resolution as the SFBAC NATS newsletter editor is to make this publication more interactive! Our mission states "We believe a cooperative exchange of knowledge and skill enhances our understanding of the art and craft of singing." So, let's get started and create a forum for exchange so we can all boost our skills and become better teachers!

### **Here's how it's going to work:**

In each newsletter I will post a question regarding teaching and ask the membership to email me their answers to be published in the next issue.

**But this will only work with your contributions!**

I will start this time by asking the first question. Please send your answers to Anja at [nats.newsletter@anjastrauss.com](mailto:nats.newsletter@anjastrauss.com), and I will post your suggestions in the March issue. Try to limit your reply to about 50 words, so I can post as many answers as possible. If you'd like to stay anonymous, please make a note in your email. Otherwise, I will print your name with your answer.

Please also send new questions. These could relate to anything regarding vocal technique, student or studio issues etc.

So, here is question #1:

**“What do you do to eliminate breathiness in young voices?”**

Send your answer by February 20, 2010 to [nats.newsletter@anjastrauss.com](mailto:nats.newsletter@anjastrauss.com)!



I'm looking forward to receiving your answers and new questions!

*Let's do it!*  
*Anja*

# Performing Arts Medicine Coalition of San Francisco (PAMCOSF)

## Presents Winter 2010 Seminar

### *“Trauma in Vocal & Piano Performers: Causes, prevention and treatment”*

**February 28, 2010**

**Location: Davies Campus of CPMC**

**45 Castro, North Tower, Level B, Auditorium B**

**Time: 9:30 am - 6:30 pm**

Trauma can profoundly affect all the bodily functions needed to perform flawlessly. It can be caused by accidents, overuse, abuse, misuse and or by external factors such as surgery, vascular events, drugs, environmental causes, ergonomics, and stage/ location conditions. Presentations at this seminar will focus on diagnostics, prevention, and pragmatic solutions for artists suffering from trauma and on efficacious treatment options.

#### **Program Agenda: February 28, 2010**

Session 1: Vocal Trauma: 9:30-12:15

Chair: Engel

9:30-9:35 Rust & Izdebski: Welcome and Introduction to the mission of PAMCOSF

9:35-10:00 Izdebski: How we sing, what can go wrong, and how to find out about it?

10:00-10:20 Harrison: Toxic exposures and the voice of singers.

10:20-10:35 Mandpe: Pharmacological treatment options and dangers from prescription drugs.

10:35- 10:50 Andereck: What to look for to avoid vocal problems from a PCP perspective

10:50-11:10 Martin: Anesthesia and your voice.

11:10-11:25 Baron: Conservative treatment of hemorrhagic vocal cord injury.

11:25-11:45 Baldwin: Treatment protocol for injured vocal performer.

11:45- 12:10 Q & A

Session 2: More on Voice: 1:30 – 3:30

Chair: Rust

1:30-1:45: Yan & Demenko: Objective estimation of vocal overpressure from acoustic signals. What to listen to in a course of teaching a singer?

1:45-2:00 Thomas & Linck: Vocal trauma in Heavy Metal.

2:00-2:15 Pedersen: How to prevent injury in the adolescent voice?

2:15 -2:30 Robert Britton: Can Alexander method speed up recovery from voice injury?

2:30 -2:45 Grace Johnson: Effects on psychological trauma on vocal performance.

2:45 -3:00 Pamela Fry: Prevention of vocal trauma: Voice teacher perspectives.

3:00 -3:15 Marika C. Kuzma: The perils of singing in choirs?

3:15 -3:30 Kennedy: Is speech-level singing safer for a pop-singer?

3:30 -3:45 Q & A

Session 3: Hand & Wrist: 4:15 – 5:30

Chair: Thomas

4:00- 4:15 Buncke: Common hand problems in musicians.

4:15 - 4:30 Rome: Diagnosis of neural, muscular or joint wrist problems.

4:30 - 4:45 Markison: Musician and hand surgeon

4:45 - 5:00 Chee: Hand care for musicians

5:00 - 5:15 Buntic: Future of hand and transplantation surgery.

5:15 - 5:30 Q & A

**Performing Arts Medicine Coalition of San Francisco  
REGISTRATION FORM**

Please print this registration form and send it with your CHECK issued to PAMOCSF/Winter 2010 Seminar (**NOTE: NO CC accepted**) via regular mail to:

**Ms. Sharon Greenlin  
C/O PVSF: Izdebski  
350 Parnassus # 501  
San Francisco, CA 94117**

***Please circle (below) the type of registration fee that applies to you!!!***

**Registration: \*  
Clinicians: 55.00  
Teachers/Coaches: 45.00  
Performing Artists: 35.00  
CPMC Faculty: 35.00  
PVSF Members: 35.00  
Other Professionals: 35.00  
Other Students (Sessions 1-3): 10.00  
Students of SFCM: Free**

\*For on-site registration add \$ 5.00  
Wrist/Hand Portion Registration Only \$ 25.00  
Refunds deadline is February 18, 2010,  
thereafter 25% of fee is retained.  
Catered Box Lunch: Not Included/Price per Vendor

**Name:** \_\_\_\_\_

**Title and  
Profession:** \_\_\_\_\_

**Performance Style &  
Instrument:** \_\_\_\_\_

**Affiliation:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Website:** \_\_\_\_\_

**Special Requests or Accommodations: Please  
specify.....**

**38th Annual  
Loren L. Zachary Society for the Performing Arts  
National Vocal Competition for Young Opera Singers  
Top Award \$10,000**

Founded in 1972, by the late Loren L. Zachary and Nedra Zachary, the National Vocal Competition for Young Opera Singers is one of the most prestigious and valuable singing competitions in the world.

**2010 Los Angeles Auditions**

Preliminaries: March 24 & 25, 2010

Semifinals: March 26

Grand Finals Concert and Award Presentation: May 23

**POSTMARK DEADLINES**

LOS ANGELES REGION - MARCH 4, 2010

**ELIGIBILITY**

Female applicants ages 21 - 33, male applicants ages 21 - 35. Singers must be prepared to pursue a professional operatic stage career, be present for all phases of the Competition, and reside in the United States or Canada.

**AWARDS**

Five singers are selected from the New York Regional Auditions and five singers are chosen at the Los Angeles Regional Auditions. Ten Finalists will compete at the Grand Finals Concert in Los Angeles with orchestral accompaniment. The New York winners will receive transportation and housing in Los Angeles. The Top Award is \$10,000 and approximately \$50,000 will be distributed amongst the Finalists, each Finalist receiving a minimum of \$1,000 - \$2,000.

**APPLICATION REQUEST**

Applications for auditions must be postmarked no later than the deadline date for the region you are auditioning. Send a self addressed, stamped business size envelope to:

The Loren L. Zachary Society, 2250 Gloaming Way,  
Beverly Hills, CA 90210-1717

No requests by facsimile or e-mail.

For further information contact:

Nedra Zachary, Competition Director

(310) 276-2731

<http://www.zacharysociety.org/competition.htm>

# IT S A GRAND NIGHT FOR SINGERS

THE JARVIS CONSERVATORY in Napa, California, offers a new venue for Bay Area singers beginning December 5th, 2009, titled IT S A GRAND NIGHT FOR SINGERS .

These events will be hosted, narrated and accompanied by internationally-known composer, coach and pianist Richard B. Evans, who divides his time between the West Coast and New York City.

Each program will include wonderful and exciting professional singers as well as the most promising professional singers of tomorrow . These singers from all over the San Francisco Bay Area will perform excerpts from opera, musical theatre, cabaret and zarzuela a panoply of well-loved musical favorites as well as delightful surprises from the lesser known repertoire.

**The events commenced December 5th, 2009 and continue the first Saturday of every month thereafter at 8pm for IT S A GRAND NIGHT FOR SINGERS at the Jarvis Conservatory located at 1711 Main Street in historic downtown Napa.** Audience tickets are \$15 and available at the door beginning at 7pm with doors opening for General Seating at 7:30pm.

Every singer or vocal ensemble accepted to perform will receive a small honorarium. In addition, singers currently enrolled in a Music Program at a college, junior college, or university will be offered the opportunity to compete each month for the cash Encouragement Prize offered by the Jarvis Conservatory.

One singer at each event will also have the opportunity to participate in a short on-stage Master Class coaching session with Maestro Evans, who was named California s Statewide Outstanding Professor before he left the California State University System to pursue his current career composing Broadway musicals.

Professional, amateur and student singers interested in applying to participate should send an application to Vlad Ponomarov at the Jarvis Conservatory no less than two weeks prior to each monthly event. Phone (707) 255-5445.

Info at: [www.jarvisconservatory.com/](http://www.jarvisconservatory.com/)  
Applications can be downloaded at:  
<http://www.jarvisconservatory.com/application.pdf>

## **ETUDE CLUB OF BERKELEY**

### **2010 Competition for Cash Scholarships**

ECB sponsors an annual scholarship competition to promote the musical development of students ages 13 - 18, who reside in Alameda or Contra Costa counties. A total of over \$4,300 was disbursed in the 2009 competition.

Contestants audition before a panel of adjudicators and perform works from three different time periods. Students compete in either the junior division (ages 13 - 15) or senior division (ages 16 - 18).

Winners receive cash scholarships and perform for ECB at the winners' concert in May.

### **2010 Competition Details**

**Winners' Concert & Awards Ceremony: Monday, May 17, 2010, 12:30 PM**

**Application Deadline (postmark): Friday, March 12, 2010**

**Audition: Tuesday, April 13th, 2010 at the Hillside Club**

### **Rules and Requirements:**

- Entrant must be a resident of Alameda or Contra Costa County
- Winners must perform at the Winners Concert in order to receive their award
- Two of the three works must be performed from memory
- Singers are encouraged to sing in more than one language
- Two divisions: Junior (age 13 - 15) and Senior (age 16 - 18) as of May 18, 2009. (Previous First Prize Winners are not eligible in the same division)
- One work from each of the following periods must be included:
  1. Baroque or Classical
  2. Romantic or Impressionistic
  3. 20th century/Contemporary OR an original composition
- Entrant must furnish his/her own accompanist
- Entrant must furnish one copy of the music to the judges (including for an original composition)
- Entrant must submit \$25 application fee with the application form by the application deadline (\$5 application fee is available to participants from low-income families)
- The decision of the judges is final

For more information and application form,  
visit <http://www.etudeclub.org/scholarships.html> or contact  
Katy Wilson at [scholarships@etudeclub.org](mailto:scholarships@etudeclub.org) or call (510) 559-3959.

# LAMPLIGHTERS MUSIC THEATRE AUDITIONS

## Gilbert & Sullivan's *The Pirates Of Penzance*

Director: PHIL LOWERY      Conductor: MONROE KANOUSE

We are looking for strong singer/actors for the following roles. Experience in Gilbert & Sullivan is not necessary if you can sing and act the role. *Pirates* is a multi-cultural production and performers of color are especially encouraged to apply. Some roles may be double-cast or understudied.

THERE ARE 17 PERFORMANCES IN 5 VENUES (SUBJECT TO CHANGE):  
Walnut Creek, Napa Valley, Mountain View, San Francisco and Livermore  
running between July 29 and August 29, 2010

### AUDITION DATES:

**SATURDAY, 6<sup>TH</sup> MARCH: 10AM - 1PM, 2PM - 5PM**

**SUNDAY, 7<sup>TH</sup> MARCH: 2PM - 6PM**

**AUDITIONS ARE HELD AT THE LAMPLIGHTERS REHEARSAL HALL  
469 BRYANT STREET (between 2<sup>nd</sup> and 3<sup>rd</sup> Streets)  
San Francisco**

### AUDITIONS ARE BY APPOINTMENT ONLY.

Please send an **EMAIL to [auditions@lamplighters.org](mailto:auditions@lamplighters.org)** requesting an audition appointment. **Give your first and second choices of times** (e.g. first choice – between 2:30 – 3:00 on Sunday; second choice – around 3 PM on Saturday). You will be notified by return email of the date and time of your audition appointment. If you do not have email, you may call 415-227-4797 between the hours of 10 AM and 5 PM, Monday through Friday (or leave a message) – **but EMAIL COMMUNICATION IS GREATLY PREFERRED.**

**AUDITION FAQs:** Please come to the preliminary audition with two contrasting songs in English, preferably from opera, operetta or classical music theatre, that you feel will show off your voice well. You may only be asked to sing one song. An accompanist will be provided. Bring your music in the key in which you will sing it. Also bring your headshot and resume, if you have such materials, and your calendar so that you can give us any conflicts that you may have during the rehearsal period. If you are needed for a callback, you will be notified. More info at:

**<http://www.lamplighters.org/auditions.html>**

**CALLBACKS ARE SCHEDULED FOR SATURDAY, MARCH 13<sup>TH</sup>, 6 - 10PM AND  
SUNDAY, MARCH 14<sup>TH</sup>, 6 - 10PM.**

**REHEARSALS** will begin on June 1<sup>st</sup> and will be held Sunday – Thursday.

**Non-Equity; Non-AGMA; Some Pay,** Stipends for leads will range from \$250 - \$1,000

**Bass/baritone/Soloist,Section Leader  
and Tenor soloist, Section Leader**

**Old First Presbyterian Church  
Sacramento @VanNess  
San Francisco, CA 94109**

Old First Presbyterian Church, Dr. Jay A. Pierson, Director of Music, has openings for a bass/baritone and tenor soloist/section leaders in the Adult Choir. Professional level singers are invited to apply.

**POSITION INFORMATION**

Excellent sight-reading skills

Ability to encourage and work with other section members

Knowledge and experience with the sacred choral repertoire.

Possess a solo quality voice with flexibility to blend within the ensemble.

Attend regular rehearsals and Sunday morning service.

Rehearsals are held at Old First Church on Thursday evenings from 7:30-9:00 pm and Sunday morning service from 11:00-12:00 with a warm-up and rehearsal at 10:00 am. Parking is free for section leaders.

Remuneration is 60.00 per "service", meaning 120.00 per week.

Additional pay for significant solo work and extra services,

ie Ash Wednesday, Good Friday, Maundy Thursday, Christmas Eve.

The Choir at OFPC has been in existence since 1864. It is presently 20 voices and performs a wide variety of music including 17<sup>th</sup> Century Tudor Anthems, works of the masters from the classical and romantic eras, 20<sup>th</sup> Century anthems of American and English composers, as well as world music, folk songs and spirituals. Featured frequently on the Old First Concert Series, they have performed numerous large choral works with orchestra. The church houses a 3,500 pipe Hutchings/Visscher organ and a beautiful 9' Steinway. For more information go to [OldFirst.org](http://OldFirst.org)

Feel free to email a resume or information about you and/or call me for more information. This choir is a wonderful group of people who read well and love to sing. The church is lovely with a nice acoustic for choral and solo repertoire.

[DrJayMark@aol.com](mailto:DrJayMark@aol.com) Home phone-415 4945429

Mark  
Your  
Calendar

*RECITAL ANNOUNCEMENTS*

SFBACNATS member, **Christine Abraham**,  
will be performing Luciano Berio's FOLK SONGS  
with the MILLS PERFORMING GROUP II.

**Saturday, February 27, 2010 8:00 pm**  
**at Mills College's beautiful Littlefield Concert Hall.**

For more information check out  
<http://musicnow.mills.edu/concerts.php#spring5>.

Tickets may be purchased at the door  
or online at [www.boxofficetickets.com](http://www.boxofficetickets.com)

**Kenn Gartner** will be featured as part of  
Terry McNiell's Concerts Grand piano recital series on  
**Sunday, March 21, @ 3 PM**  
**at J B Piano, 540 Irwin St.**  
**San Rafael, CA**

For more information,  
please email [KennGartnerConcerts@comcast.net](mailto:KennGartnerConcerts@comcast.net)

The performance will include the following:  
Bach: Italian Concerto  
Beethoven: Grand Sonata in C, Op. 53, "Waldstein"  
Brahms: Two Rhapsodies, Op. 79  
Ravel: Miroirs  
Liszt: Hungarian Rhapsody No. 10

# MINUTES OF THE SFBAC BOARD MEETING JANUARY 24, 2010

**Present:** Wendy Hillhouse, Tina Baird, Dorothy Barnhouse, Aleicia Byrnes, Alison Collins, Meghan Dibble, Grace Johnson, April McNeely, Victoria Rapanan, Anja Strauss

Meeting called to order by President Wendy Hillhouse at 3:05 PM.

We have received from national NATS the **revised Student Auditions Guidelines and the NATS Policy on Copyright Laws**, which we are required to follow for our Singing Festival. Dorothy offered to make a "Reader's Digest" of these guidelines for distribution to our members or other relevant people (such as students, parents, accompanists). The full guidelines will be put on the website.

The **Oren Brown DVD** project is proceeding.

Anja will email a description of the proposed position of **Publicity Chair** to all Board members. The board will discuss online the wording and procedure for adding a new board position.

We will have our usual **biennial elections in June** for all Board positions. The positions of Membership Secretary (now held by Grace Johnson) and Recording Secretary (now held by Tina Baird) will not have an incumbent running for re-election. Board members are required by our Bylaws to offer to resign after they have served for four terms; Dorothy offered to resign for this reason, The Board asked her to remain as Treasurer at least until the end of this term of office.

The present system of sometimes **giving gifts** to members who have extraordinarily given of their time to the chapter was reviewed and decided to leave in place as is.

Wendy discussed the nature of **volunteer organizations**, and the importance of trusting the chain of decision-making, especially in relation to contact with the public at large. We are all urged to give respect to decisions reached by other members, knowing that they have been arrived at after due consideration. Wendy will address this issue in her President's Letter in the next newsletter.

**Membership Secretary report:** Grace says that at this time we have received payment for 53 memberships (the deadline is February 1). We expect to have 158 chapter memberships all told. Member addresses will appear in the next directory. Any member wishing their address NOT to be in the directory needs to let Grace know immediately.

**Corresponding Secretary report:** Alison says that the email problems have been fixed. NATS information should be addressed to [alison@alisoncollins.com](mailto:alison@alisoncollins.com).

**Singing Festival report:** April is assembling a committee, lining up people to be coordinators. A coordinator of volunteers is needed. The committee will meet in February; date TBA. Students could be recruited to be time-keepers, page-turners and help in other ways, in exchange for a portion of their entry fees.

**Recitals report:** Victoria reports that we now have eight venues; four of them are new, including a San Francisco one. We have 3 new recitals coordinators. Victoria feels that the increased interest is due to the new budget guidelines. She will get the NATS insurance form

for student recitals. Victoria will also write a summary for the Newsletter on how to sign our students up for student recitals.

**Webmaster's report:** Meghan says that she is ready to accept one-page bios and studio information for all members on our website.

**Newsletter report:** Anja states that 6 members have requested email subscriptions. She wants to make the Newsletter more interactive; for instance, to have a Question and Answer page.

**Treasurer's report:** We are financially healthy. We have 3 applications for the SFBAC grant for members to attend the Salt Lake City convention. For the Singing Festival, there will be a special account. This account will remain open only until May 31, therefore, cash all checks on time!

**Recording Secretary's report:** No special report.

**Programs report:** Aleicia states that the January 12 master class was excellent. Planning for the Spring Workshop (May 16, venue TBA) is well under way and promises an excellent workshop. The very successful Summer Performance Workshop from summer 2009 (it made a small profit) will be undertaken again in summer 2010. Aleicia and Meghan will work on that. Aleicia discussed the idea of surveying our members about programs they would be interested in attending, and her concern about poor attendance and singer participation at programs and workshops.

There was no new business. The **next meeting will be held on March 14.**

Meeting adjourned at 5:10 PM.

Respectfully submitted,  
Tina Baird, Recording Secretary

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## **Duties of Officers of the Board**

*All positions will be open for election at the Biennial Election this coming June. Please see <http://sfbacnats.org/bylaws.htm>, article VIII for more information.*

### **President**

- oversee all activities of the Chapter
- conduct all meetings of the Chapter and of the Board
- represent the Chapter at official functions at all levels as approved by the Board
- maintain communication with the state, regional and national organizations of NATS and keep the SFBAC informed of their relevant activities and decisions

### **Vice President, Programs**

- plan and carry out programs and public events for the benefit of the members, their students, and the community
- engage members to help with the programs

## **Duties of Officers of the Board (cont'd)**

### **Vice President, Recitals**

- plan the frequency and location of student recitals
- engage members to be recital coordinators and help them with the recitals

### **Vice President, Singing Festival**

- plan and oversee an annual Singing Festival for the students of Chapter members
- engage members to help with the Festival

### **Membership Secretary**

- maintain an up-to-date record of member contact information
- publish an annual membership directory

### **Correspondence Secretary**

- coordinate with the Webmaster and Newsletter Editor in the distribution of information to the members
- contact those without Internet access

### **Recording Secretary**

- keep minutes of all meetings of the Chapter and send them to the Webmaster and Newsletter Editor for distribution to members
- receive via any method set by the Board the ballots of members unable to attend the Annual Meeting

### **Treasurer**

- record all moneys received by the Chapter
- prepare regular financial reports relating to all Chapter funds and accounts
- disburse funds at the direction of the Board

### **Newsletter Editor**

- solicit and collect articles of interest to the members
- publish and distribute newsletters

### **Webmaster**

- update and maintain the Chapter website
- archive all Chapter business and activities on the website

In addition to the responsibilities listed above, all officers shall

- hear the professional needs and concerns of individual Chapter members
- send the Webmaster electronic copies, for the archive, of Chapter business and activities relating to their offices
- work with the Board and SFBAC members to cover Board vacancies and additional duties that may arise

## **2009-2010 Officers**

President, Wendy Hillhouse	whillhouse@aol.com
Vice-President Programs, Aleicia Byrnes	aleiciabyrnes@aol.com
Vice-President Recitals, Victoria Rapanan	vrsing@sbcglobal.net
Vice-President Singing Festival, April McNeely	april_mcNeely@yahoo.com
Membership Secretary, Grace Johnson	johnsongmw@yahoo.com
Corresponding Secretary, Alison Collins	alisonc@ix.netcom.com
Treasurer, Dorothy Barnhouse	dorbarn@sbcglobal.net
Recording Secretary, Tina Baird	tinabaird@earthlink.net
Newsletter Editor, Anja Strauss	nats.newsletter@anjastrauss.com
Webmaster, Meghan Dibble	finalalice@hotmail.com

### **2010 Board Meetings**

Sunday, March 14, 2010

Sunday, May 2, 2010

*WELCOME!*

Please welcome our newest members:

**Rachel Michelberg**  
1178 Meredith Ave  
San Jose, CA 95125  
408-288-9328  
408-836-2078  
[Rachel@Michelberg.com](mailto:Rachel@Michelberg.com)

## **NATS NEWSLETTER**

Anja Strauss c/o SFCM  
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