



*National Association  
of Teachers of Singing*  
San Francisco  
Bay Area Chapter  
*Newsletter*

September, 2007

## Letter From Our President

Dear Members,

Happy September and welcome to the new academic year! I am excited to continue as your president and I appreciate your support. Your new executive board and I hope to hear that our election has been accepted. I have received 7 ratification votes for the minutes of our AGM and election. Please take this opportunity, if you haven't already, to review your minutes and send your opinion by email or call one of your officers today. We need your support and your ideas. Do you have a workshop idea? Do you know a teacher that "needs" to join us? Are you interested in helping at chapter functions?

Be sure to tell your students and colleagues about the Fall Symposium: "Inside Admissions" on Saturday, October 13<sup>th</sup> at the San Francisco Conservatory of Music from 12-4pm. Remember the deadline for the student participation lottery is September 7th. Non-Chapter Members are invited. This might be just the event to entice an excellent teacher to join our ranks. I look forward to seeing you all there.

*Continued on next page*

Our Annual General Meeting was so successful and well attended, that we are planning a mixer for the fall. It was requested that we make it a potluck and we are looking for a venue in San Francisco or the North Bay since our last events have been in Foster City. If you have any ideas, or would like to host, please email. What an enjoyable time we will have.

Canta che ti passa.

*Sharon Kaye*

### "Songs of Inspiration"

a short experimental class (for singers and non-singers) at the San Francisco Conservatory of Music this October. It focuses upon songs with messages to enhance the lives and souls of believers and non-believers alike.

The instructor is Dr. Helen Dilworth, a distinguished teacher, administrator and world class soprano who delights in guiding students in listening and singing with greater skill and understanding. The class meets 6:30 PM Mondays in the new facility 50 Oak between Van Ness and Franklin. Contact (415) 864-7326.

#### 2007-2008 Officers

President: Sharon Kaye	sharonmezzo@comcast.net
Vice President of Programs: Sue Field	mezzo54@comcast.net
Vice President of Recitals: Victoria Rapanan	vrsing@sbcglobal.net
Vice President of Singing Festival: Ruthanne Crow	Ruthannecrow@gmail.com
Treasurer: Audrey Howitt	howitt123@aol.com
Recording Secretary: Dorothy Barnhouse	dorbarn@sbcglobal.net
Membership Secretary: Diana Rae Ryan	diana.rae.ryan@gmail.com
Newsletter Editor: Joshua Ian Elder	joshuaianelder@hotmail.com
Webmaster: Meghan Dibble	finalalice@hotmail.com
Hospitality Chair: April McNeely	april_mcneely@yahoo.com

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Materials for Newsletter Publication should now be sent **electronically** to:  
joshuaianelder@hotmail.com  
Deadline: September 20

Miriam Abramowitsch, *mezzo-soprano*  
George Barth, *piano*

FRIDAY, SEPTEMBER 21, 2007 AT 8:00PM

Songs by Korngold, Rachmaninoff, Poulenc, Bartók, Kodály and Balogh

Miriam Abramowitsch and George Barth have been performing in recital together since 1990, offering a rich diversity of art song repertoire from the 19th and 20th centuries. About their recording of Schubert's *Winterreise*, *Fanfare Magazine* said "...Voice and piano are perfectly balanced, in as fine an exhibition of teamwork as you'll ever hear." To honor the 50th anniversary of Erich Korngold's death, their program will feature a selection of his Lieder as well as songs by Rachmaninoff, Poulenc, Bartók, Kodály and Balogh, all in their original languages.

**Old First Church**

1751 Sacramento Street (at Van Ness), San Francisco

For more information, please call 415-474-1608 or visit  
[www.olderfirstconcerts.org](http://www.olderfirstconcerts.org)

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Late Bloomers Voice Party!

Sunday, November 11th at 3pm

These Late Bloomers Voice Parties are there for all students who began to study voice after the age of 35, whether they are barely learning to carry a tune or have been singing for years as soloist in their church choir or community productions, and everything in between.

The Party takes place at the Richmond District Branch of the Community Music Center of San Francisco in a large living room type space in a little house surrounded by a lovely garden.

Eleanor Cohen will accompany all students who don't bring their own accompanists.

For more information, contact Dorothy Barnhouse:  
[dorbarn@sbcglobal.net](mailto:dorbarn@sbcglobal.net)

**NATS SFBAC FALL SYMPOSIUM**

## ***Inside Admissions—***

### ***How to be Accepted to a Collegiate Vocal Performance Program***

Saturday, October 13<sup>th</sup>, 2007, 12:00-4:00 p.m.  
Concert Hall, San Francisco Conservatory of Music  
50 Oak Street, San Francisco

A remarkable consensus exists among teachers in undergraduate vocal performance programs, about what they want to hear and see at an audition. Yet prospective students make the same mistakes, over and over again. Come and let a panel of teachers from the San Francisco Conservatory of Music and San Jose State show you how to successfully apply and audition for a collegiate, undergraduate vocal performance program. Students, parents and teachers of college-bound singers are especially urged to attend.

Panelists: Wendy Hillhouse (moderator), Pam Fry, Leroy Kromm  
(San Francisco Conservatory of Music)  
Erie Mills, Joe Frank (San Jose State University)

Presented in conjunction with the San Francisco Conservatory's Preparatory Department.

The symposium will be in two parts:

Panel discussion: How the admissions process works: what is expected of a young singer, in an application and at the audition; appropriate repertoire, musicianship, expressiveness, and presentation; admissions and scholarship criteria. Lots of time will be devoted to answering questions from the audience.

Up to 8 singers will present a mock audition, accompanied by a faculty accompanist; the panel will comment, and illustrate what goes into a successful audition.

The singers for the mock auditions will be selected by lottery from nominations by the SFBAC membership. Singers should be planning to apply to college in the next 2 years—please see information on the next page for repertoire and the process for submitting your students for the lottery.

For more information, contact SFBAC Program Chair Sue Field:  
mezzo54@comcast.net or 650-796-1829

## **Guidelines for submitting your students**



to the selection lottery  
for the October 13<sup>th</sup> workshop,  
'Inside Admissions'

The lottery is open to High school and Junior/Community college students of SFBACNATS members, applying to an undergraduate vocal performance program in the next 2 years.

The student will need a list of songs which they have prepared, to include; a) an Italian aria or song from the 17<sup>th</sup> or 18<sup>th</sup> century, b) 2 songs in English – not translations and c) an additional piece, chosen by the student.

If selected for the class, the student will sing a 'mock audition' for the panel. They will give the 'judges' their list of repertoire, announce the name and composer of the piece they want to sing first and sing it. The panel will ask for a 2<sup>nd</sup> piece, which may or may not be sung all the way through.

Teachers, please submit student's name to Sue Field via e-mail (mezzo54@comcast.net) plus their age, repertoire list and High school or Junior College they're presently attending.

**Deadline for submissions is Friday, September 7<sup>th</sup> 2007.**

We will be randomly selecting alternates, as well as participants in the class. The lottery drawing will take place at the SFBACNATS September Board meeting, to which any NATS member is invited to attend.

Prices for the workshop have not been finalized at this point. However, we can accommodate a large audience and the student price will be nominal. Participants/alternates will be free.

Please ensure that your student is available to attend this workshop on Saturday, October 13<sup>th</sup> from 12-4pm at the San Francisco Conservatory of Music.

This workshop will have absolutely NO recruitment component. The intent of the panel is to share information about how students are chosen for these programs.

Please Note: This Workshop may be especially useful to high school choral teachers not associated with NATS. If you know anyone who might be interested, member or not, please invite them to attend!

**ANNOUNCING THE 2008 NATS INTERN PROGRAM**  
**June 10-20, 2008**

## Job Announcement

**Music for Learning**, an in-school general classroom music program in Redwood City, administered by Music or Minors, is currently accepting applications for paid part-time music instructors to teach grades 2, 3 and 4.

Instructors will be engaged as independent contractors.

Qualifications include strong music background and enthusiasm for children, classroom music teaching experience, good singing voice, some Kodaly and/or Orff training highly desirable.

30 minute classes will be taught twice a week in nine week cycles throughout the year on Monday/Wednesdays or Tuesday/Fridays.

Instructors can teach either two or four days a week; mornings, afternoons or both.

For more information or to submit a resume  
please contact Program Director, Debbie Fowler  
debowl@sbcglobal.net or (650) 593-7102

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## STUDENT RECITALS

### **SAN FRANCISCO**

Sunday, October 21, 2007 at 3pm  
San Francisco Jewish Home  
302 Silver Avenue  
San Francisco, CA, 94112  
For more information, contact Theresa Cardinale:  
theresacardinale@hotmail.com or (415) 648-1490

### **WALNUT CREEK**

Sunday, October 28th, 3pm  
Rossmoor - Gateway Clubhouse, Fireside Room  
For more information, contact Victoria Rapanan:  
victoriarapanan@healthyvocaltechnique.com  
or (925) 216-5913

### **SAN FRANCISCO**

Late Bloomers Voice Party  
Sunday, November 11th at 3pm  
741 30th Avenue, between Balboa and Cabrillo  
For more information, contact Dorothy Barnhouse:  
dorbarn@sbcglobal.net

### **DANVILLE**

Sunday, January 20th at 3pm  
Peace Lutheran Church  
3201 Camino Tassajara, Danville, CA 94506  
Directions @ [www.peacejourney.org](http://www.peacejourney.org)  
For more information, contact Sue Field:  
mezzo54@comcast.net or (650)796-1829

# NATSAA 2008

## 40th ARTIST AWARDS COMPETITION FOR SINGERS



— FIRST PRIZE —  
\$5,000 Cash

*\$2,500 Winner's Recital for National Conference*

A New York Solo Recital Debut in Weill Recital Hall at Carnegie Hall,  
given and produced by MidAmerica Productions

This award includes Hall rental fees, all management & production costs from MidAmerica  
Productions, and a \$2,500 NATS Award towards personal expenses for NYC Recital

— SECOND PRIZE —  
\$4,000 Cash

— \$17,500 NATS FOUNDATION PRIZES —  
NATS Foundation Awards to Remaining Finalists

Mary Wolfman Award                      Irma Cooper Award  
Annemarie Gerts Award                  Berton Coffin Award

— NATS FOUNDATION AWARDS to SEMIFINALISTS —

Orville Borchers Award	Irvin Bushman Award	Lee Cass Award
Todd Duncan Award	Robert Grooters Award	Harvey Ringel Award
Bernard Taylor Award	Trump/Mayfield Award	William Vernard Award

*Special prize for the Most Promising Singer: Dorothy Kirsten-James Browning Award*

Applicants must be between the ages of 21-35 on November 16, 2007, and must be a member of NATS (in good standing), or coached for one academic year with a current member of NATS. Applications may be obtained from the NATS Executive Office (904-992-9101), NATS Teachers, or at [www.nats.org](http://www.nats.org).

APPLICATION DEADLINE	November 16, 2007	Postmark Deadline
PRELIMINARY AUDITIONS	Feb., March, April 2008	See Regional Schedule (at <a href="http://www.nats.org">www.nats.org</a> )
NATIONAL SEMIFINALS	June 26, 2008	Nashville, TN
NATIONAL FINALS	June 27, 2008	Nashville, TN

Mail applications to: NATSAA, 9957 Moorings Drive, Suite 401, Jacksonville, FL 32257  
For application questions, please contact: NATS Executive Office, 904-992-9101, [info@nats.org](mailto:info@nats.org)  
For Repertoire questions, please contact: Donald Simonson, NATSAA Vice President,  
515-294-3653, [drs@iastate.edu](mailto:drs@iastate.edu)

# From Studio to Stage:

Integrating Dramatic Tools  
Into Singer Training



## The NATS Winter Workshop

Partnering with the National Opera Association's (NOA) National Convention.



January 4 - January 6, 2008  
Millennium Biltmore Hotel  
506 South Grand Avenue, Los Angeles, CA

NATS/NOA Member Early Full Registration \$255  
Non-NATS/NOA Member Early Full Registration \$285

While NATS Chapters and Regions hold a variety of local workshops, NATS Workshops are larger-scale events open to all NATS members and interested non-members. There are usually two Association Workshops offered each year, a Summer and a Winter Workshop, or just the Winter Workshop when a summer NATS Conference is also scheduled. NATS Workshops offer a chance to travel, meet other teachers and clinicians, and develop or extend your knowledge about a specified topic. Please join us at our next upcoming Association Workshop.

**HOTEL RESERVATIONS:** Millennium Biltmore Hotel, Los Angeles,  
506 South Grand Avenue, Los Angeles, CA 90071-2607  
Tel: 213-624-1011 Fax: 213-612-1545  
Reservation: 800-245-8673  
[www.millenniumhotels.com](http://www.millenniumhotels.com)

*Sponsored by*  
NATIONAL ASSOCIATION OF TEACHERS OF SINGING, INC.  
and THE NATS FOUNDATION

## YOUNG LEADERS AWARD

A grant program for young teachers of singing

Designed to recognize and support NATS teachers age 25-35 with no more than ten years of teaching experience, this grant will help selected winners attend sessions, network with colleagues, and enjoy all the benefits available at the NATS Conferences.

**Winners will receive up to**  
— \$1,000.00 —

To pay for expenses for travel, housing, registration, food and other related costs to use for attendance at the  
50th National Conference • Nashville, TN • June 27—July 1, 2008

Application Materials and Procedure—Send the following application materials:

- Cover letter explaining your reasons for applying for this award.
- Résumé including a summary of Chapter, District and Regional NATS activities, including names and contact information for two references, plus two letters of recommendation.
- Copy of your birth certificate or other proof of age.

APPLICATION DEADLINE: JANUARY 11, 2008

(Completed applications with all required materials must be received in the NATS Executive Office by the deadline date. Late entries will not be considered for the award.)

### Eligibility

- Applicants must be FULL members in good standing, with no more than ten years of full-time teaching, or the part-time equivalent.
- Applicants must be between 25-35 years of age as of the application deadline of January 11, 2008.
- Applicants should be active in NATS Chapter, District, and Regional activities.
- For 2008, applicants must be from Central, Eastern, Great Lakes, Intermountain, North Central, Northwestern and West Central regions.
- For 2010, applicants must be from Cal-Western, Mid-Atlantic, Mid-South, New England, Southeastern, Southern and Texoma regions.
- Prior participants in the NATS Intern Program and winners of the YOUNG LEADERS AWARD will not be eligible to apply.

*Mail your application materials to:*

Joan Adams, NATS, Inc.  
9957 Moorings Drive  
Suite 401  
Jacksonville, FL 32257

*If you have application questions, contact:*

NATS Executive Office  
904-992-9101 (phone) [info@nats.org](mailto:info@nats.org)  
OR visit us at [www.nats.org](http://www.nats.org)



**University of North Carolina - Charlotte**  
**Jane Dillard, Director of the NATS Intern Program**  
**Jeffrey Price, On-site Coordinator**

**MASTER TEACHERS:**  
**Barbara Hill Moore, Southern Methodist University**  
**Charles Peterson, Private Studio, Seattle, WA**  
**Marilyn Taylor, North Carolina School of the Arts**  
**George Shirley, University of Michigan**

The NATS Intern Program is an exciting and innovative venture that seeks to pair experienced and recognized master teachers of voice with talented young members of NATS. Within a format designed to promote the dynamic exchange of ideas and techniques, the goal is to improve substantially the studio teaching skills of these promising young teachers. Each intern will teach four lessons to two students (preferably one male and one female) and perform in a master class under the supervision of a master teacher. In addition, the master teachers, our vocal literature liaison, Cynthia Vaughn, and special guests will present special lectures and demonstrations. Interns chosen will be responsible for their own expenses, although financial assistance will be available through the NATS Foundation for housing and meals. Interns may also request financial assistance from their NATS chapters or regions as well as from their institutions of employment for travel. The interns' tuition expenses for this program are completely covered by NATS, Inc., and the NATS Foundation. Again this year, one of the master teachers will specialize in the needs of the private studio teacher including teaching non-classical styles and three interns who specialize in private studio teaching will be selected to work with that master teacher.

**Twelve NATS teachers will be chosen to participate in the 2008  
NATS Intern Program.**

Requirements are as follows:

- An applicant must be a member of NATS in good standing with no more than five years of full-time teaching or the part-time equivalent. Working as a graduate teaching assistant does not count towards the five-year limit. Holding a Master's Degree or higher is preferable but not required.
- **The application must include three copies each of the following:** completed application form (available in a downloadable version at [www.nats.org](http://www.nats.org), in the 2007 *Inter Nos*, or by mail from NATS, Inc., 9957 Moorings Drive, Suite 401, Jacksonville, FL 32257), résumé, two references, and three copies of a recent 15-minute CD recording of your singing with piano accompaniment in three languages, including English. These recordings should be playable only on CD audio systems. Private studio teachers should include in your recording at least one non-classical song. **Applicants must not send a cassette taped recording or a video taped recording.** All completed application materials (**in triplicate**) must be received in the NATS Executive Office before **December 14, 2007**.
- **All completed application materials must be received in the NATS Executive Office before December 14, 2007.**

# NATS SFBAC FALL SYMPOSIUM

Saturday, October 13<sup>th</sup> 2007 12-4pm

San Francisco Conservatory of Music  
50 Oak Street, San Francisco.

(Street parking available and nearby parking garage . Civic Center BART )

Note – street parking will be on meters, Saturday

A panel discussion and class with Wendy Hillhouse, Pam Fry, Leroy Kromm, Erie Mills and Joe Frank on applying for a collegiate, undergraduate vocal performance program

## ‘Inside Admissions’

The afternoon will be in two parts; the first will be a panel discussion on what is expected of a young singer at an audition in terms of musicianship, expressiveness, presentation etc. Erie Mills and Joe Frank represent San Jose State University and Wendy Hillhouse (serving as moderator), Leroy Kromm and Pam Fry represent the San Francisco Conservatory. The afternoon is being held in conjunction with San Francisco Conservatory’s Prep. Department. The second part of the afternoon will be a class with selected participants, (all of whom are applying to college in the next 2 years) as they present a ‘mock audition’ for the panel.

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### Registration form:

Name.....

Address/Phone.....

E mail.....

Please check one: NATS or other teacher \$35.00.....

Student (with student ID – bring to workshop) \$10.00.....

Parent/Guardian/Driver – One per student \$20.00.....

(Please note – participating students are free, so students entered in the lottery should wait until they are notified, in September whether they are to ‘audition’ for the panel)

Please send reg. form and check made out to SFBACNATS to Treasurer, Audrey Howitt, 2840 Adams Street, Alameda. CA 94501.

## *NATS Newsletter*

San Francisco Bay Area Chapter  
18234 Crest Avenue  
Castro Valley, CA 94546

### The Metropolitan Opera **National Council Auditions**

#### **SAN FRANCISCO DISTRICT**

Sunday, September 30, 2007 at 10:00am

Concert Hall

San Francisco Conservatory of Music

50 Oak Street

San Francisco, CA

Applications must be received by September 17, 2007

#### **WESTERN REGION PRELIMINARIES**

Friday, October 26, 2007 at 10:00am

Bovard Auditorium

University of Southern California

Los Angeles, CA 90089

#### **WESTERN REGION FINALS**

Sunday, October 28, 2007 at 2:00pm

Bovard Auditorium

University of Southern California

Los Angeles, CA 90089

[www.metoperafamily.org/metopera/auditions/national/application](http://www.metoperafamily.org/metopera/auditions/national/application)