

NATIONAL ASSOCIATION OF TEACHERS OF SINGING
SAN FRANCISCO BAY AREA CHAPTER
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LATE BLOOMERS VOICE PARTY

SUNDAY, NOVEMBER 11 2007 2:30 PM
COMMUNITY MUSIC CENTER, RICHMOND DISTRICT BRANCH

ELEANOR COHEN, PIANO

DOROTHY BARNHOUSE – COORDINATOR

*Thank you to the following voice instructors for presenting their students today:
Eleanor Cohen, Kenn Gartner, Tina Barid, Vicky Van Dewark, Dorothy Barnhouse, Eve-Ann Wilkes and Victoria
Rapanan*

We are grateful to the Community Music Center for providing us with this space.

Addio del Passato (La Traviata) Im Eshkacheich Yerushalayim (1956)	Sherry Knight Giuseppe Verdi Marc Lavry	1813-1901
Non lo diro col labbro (Tolomeo, 1728) Drink to Me Only with Thine Eyes,	Esperanza Martinez Handel traditional air, text: Ben Jonson	1685 - 1759 1572 - 1637
Compensation Dream Variations	Pat Ravarra Charles Lloyd Jr. Margaret Bonds	b. 1949 1913-1972
An die Musik Mon Coeur s'ouvre a ta voix (Samson and Delila)	Sarah Shockley Schubert Saint-Saens	1797 - 1828 1835 - 1921
O Cessate di Piagar mi Affanni del Pensier	Harold Heim A. Scarlatti Handel	1659-1723 1685-1759
Wild Mountain Thyme, My Lagan Love, The Fairy's Love Song	Margy Kahn Traditional Celtic	
Se Tu M'ami Les Roses d'Ispahan -	Linda Johnson Pergolesi Faure	1710 - 1736 1845-1924
Bist Du Bei Mir Du Bist Wie Eine Blume	Elyse Eisner JS Bach, Schumann.	1685 - 1750 1810-1856
Invitation au Voyage Sred shumnova bala	John Smalley Du Parc Tschaikovski	1848 - 1933 1840 - 1893
Apres un Reve Colibri	Jocelyn Bergen Faure Chausson	1845-1924 1855-1899
Ma Rendi Pur Contento One Life to Live.	Rosemary Richardson Bellini Kurt Weill	1801 - 1835 1900 - 1950
Im Chambre Séparée Quando m'en Vo (Musetta's Waltz)	Suyuen Shoemaker Heuberger Puccini	1850 - 1914 1858 - 1924
I cannot tell why He w hom angels w orship Precious Lord, take my hand. text: T, Dorsey, 1932, music Dorsey, adapted from George Allen 1812-1877	Rufus Abercrombie Irish Folk tune, text, William Fullerton, 1929	



Late Bloomers Voice party
Sunday November 11 2007, 2.30 pm
Community Music Center, Richmond District Branch

The singers

Sherry Knight is a CPA specializing in helping companies grow – She began voice study with Eleanor Cohen about 5 years ago. At present she is a member of the Oakland Symphony Chorus and Oakland Temple Sinai Chorus.

Esperanza Martinez is a social worker working with children. She began singing at age 10, - Mexican songs played by her uncle on his guitar, - and later joined school choirs. She started voice lessons two years ago with Dorothy Barnhouse, recently transferred to Judy Hubbell's Voice Class at City College, and currently sings with her church choir.

Pat Ravarra has sung all her life but began formal study only recently, now studies with Eleanor Cohen. She has been singing with the Community Music Chorus since 1994 and sings with the Hawaiian music ensemble 'AHamele, and the Oakland Symphony Chorus. She is also a Hawaiian dancer.

Sarah Shockley lives in Marin with her 11 year-old son. She sang in high school, but then not again until she began to study voice in her late 30's. She has sung with several Bay Area Choruses, and for 7 years with the Women's Antique Vocal Ensemble, a 12-voice women's early music ensemble in Berkeley. She studied with various teachers, most recently Alan Shearer, until she began working with Kenn Gartner two months ago.

Harold Heim is a former janitor, former real estate agent, former race car driver, and has searched for Incan Treasure in Ecuador. His mother is a professional nightclub organist, but he started studying voice with Eleanor Cohen only a few months ago.

Margy Kahn quit a career in research electronics to learn to play the harp, write fiction, and raise her daughter. Since then she has been performing and teaching harp. For the last year she has been working with Tina Baird on songs to sing with her neo-Celtic harp.

Lindy Johnson – Has always loved to sing – started lessons with Eleanor Cohen at the age of 56. She is a nurse-midwife practising in Berkeley and sings in the Linwood Project Community Chorus in Oakland,

Elyse Eisner works as a supervising librarian for a service that maintains law firm libraries. She has been singing in choirs since elementary school. When not working or singing, she is learning West Coast swing dance and taking her two Westies to the dog park. She had been promising herself voice lessons for 25 years before she finally started two years ago with Victoria Rapanan.

John Smalley sang in various choirs and played piano in his childhood, but abandoned music to study languages and literature in college. Some time later, he rediscovered his love of music, and is presently completing a doctorate in musicology at Columbia University. When he began voice lessons with Dorothy Barnhouse a year ago, the only song he could sing from memory was Happy Birthday.

Jocelyn Bergen is a graphic designer and artist – she studied piano and sang in her church choir as a child – took a 25 year break and began studying voice with Eleanor Cohen two years ago - she now enjoys singing in her church choir and in the Oakland Symphony Chorus.

Rosemary Richardson I am a recovered corporate exec and now coach others (mostly in corporations) on biz issues, how to motivate/inspire folks and of course their own personal development ...on influence, handling conflict, being clear on their purpose and vision, how to be authentic and how to have some FUN at work. It is sometimes sacred work! I study voice with Vicky Van Dewark.

Suyuen Shoemaker When not singing, I am a flight attendant, usually to Asia because Mandarin is my first language. I also enjoy cooking and different cuisines. Music is my passion, I especially love opera and travel to different cities to see them. There are also many operas on Netflix which are undiscovered treasures. I study with Eve-Anne Wilkes.

Rufus Abercrombie is active in the Viet Nam Veteran's Group at Ft. Miley. He cares for a handicapped sister and is on the Board of Trustees of the El Bethel Baptist Church where he sings in the choir. About 6 months ago he began to study piano, and take voice lessons with Dorothy Bamhouse at the CMC. This is his first formal musical training.