

**THE NATIONAL ASSOCIATION OF TEACHERS OF SINGING**

**AT  
THE TAMALPAIS  
FEBRUARY 11, 2007  
3 PM**

**ROBERT SHULT, ACCOMPANIST**

<b>Brittany Newel</b>	The Trees They Grow So High Vilja "The Merry Widow Kenn Gartner, Accompanist	Arr. B. Britten Franz Lehar
<b>Zachary Franczak</b>	Lonely House (Street Scene) Still wie die Nacht Kenn Gartner, Accompanist	Hughes/Weill Carl Bohm
<b>Rebecca N. Johnson</b>	Laughing Song (Die Fledermaus) Unexpected Song	Johann Strauss, Jr. A.L. Webber
<b>Mohammad Hooshmand</b>	Core n grato Il mio bel foco Jay Lyon, Accompanist	S. Cardillo Benedetto Marcello
<b>Emma Boss</b>	Paysage sentimental Romance (Desert Song)	Claude Debussy Sigmund Romberg
<b>Ward Belding</b>	An irdische Schatze das Herze Zu hangen (Cantata 26)	J.S. Bach
<b>Belding/Hooshmand</b>	Au fond du temle saint Jay Lyon, Accompanist	Georges Bizet
<b>Bryn Jimenez</b>	Nobles Seigneurs, Salut! Must the winter come so soon?	Giacomo Meyerbeer Samuel Barber
<b>Elise Cheval</b>	Ah! Non credea (Sonnambula) Occhio nero incendiator	Vincenzo Bellini Gaetano Donizetti
<b>Christine Dowell</b>	Porgi, amor (Figaro) In quelle trine morbide	W.A. Mozart Giacomo Puccini
<b>Dan Stanley</b>	Amor ti vieta Why does the God of Israel Sleep? (Samson)	Umberto Giro dano G.F. Handel

**The singers listed are from the studios of Deborah Benedict Jackson, Arden Eliopolous, Kenn Gartner, Nancy Loder, Marian Marsh, Linda Noble Brown, Jan Pedersen Schiff, and Patricia Thomas Scheuer**