

Special Thanks

California State University – East Bay
College of Music Alan Shearer

April McNealy
Acting Singing Festival Chair

Barlow Fund Donors
Cohen Fund Donors

All of the dedicated teachers, accompanists,
and volunteers who made this
Singing Festival possible.

Membership Information

www.sfbacnats.org

or

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or

Sharon Kaye
President
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San Francisco Bay Area Chapter

Presents

Singing Festival 2008 Winners' Recital



Saturday, March 15, 2008

6:00 pm

*California State University – East Bay
Music Building, Recital Hall*

STEVEN BAILEY – Accompanist

Art Song 1
Vrinda Goel
Chi vuol la zingarella Paisiello

Art Song 2
Rebecca Murray
Nur wer die Sehnsucht kennt Tchaikovsky

Art Song 3
Katherine Fruchterman
Cara, cara e dolce Scarlatti

Art Song 4/5
Emma McNairy
Claire de lune Debussy

Art Song 6/7
Xi Wang
Gretchen am Spinrade Schubert

Avocational 15
Margaret Cummings *Cohen Award*
Voi lo sapete
Cavalleria Rusticana Mascagni
Marina Lynch -Teacher

Musical Theatre 11
Arielle Fishman
That'll Show Him
The Forum Sondheim

Musical Theatre 12
Neda Lahidji
Good Morning Baltimore
Hairspray Marc Shaiman

ADJUDICATORS

All NATS teachers in attendance adjudicate this evening's singers.

Musical Theatre 13
Elizabeth Holman
And this is my Beloved
Kismet Forrest

Musical Theatre 14
Julie Adams *Barlow Award*
Move On
Sunday in the Park with George Sondheim
Wendy Hillhouse – Teacher

Aria 8/9
Xi Wang *Emerging Artist*
Glitter and Be Gay
Candide Bernstein
Pam Fry - Teacher

Aria 10
Sara Couden
Lullaby
The Consul Menotti

Intermission

Presentation of the Emerging Artist Award/ Barlow Award

What are these awards?

Edwin Barlow Scholarship and Emerging Artist Award:

The Barlow Scholarship was established in 1995 as a tribute to Edwin Barlow, a local teacher, performer and NATS member who died in 1994. At the Singing Festival Winners' Concert participating students will be evaluated by esteemed judges to identify winners of the Barlow Award. Presentation of this award is at the discretion of the evening's adjudicators.

Eleanor Cohen Award

The Eleanor Cohen Award was established in 2007 in honor of Eleanor Cohen, NATS Emerita. The award is given specifically to a deserving vocalist who began studying voice on or after the age of 35. At the Singing Festival Winners' Concert participating students will be evaluated by esteemed judges to identify winners of the Cohen Award. Presentation of this award is at the discretion of the evening's adjudicators and/or Ms. Cohen, if she is in attendance.