

## 2009 SFBAC NATS Singing Festival REPERTOIRE AND JUDGE'S COMMENT SHEET

*Complete the top portion of this form and submit three copies (for each division) with your registration materials.*

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_ Division \_\_\_\_\_

Selection Title \_\_\_\_\_ Larger work title \_\_\_\_\_ Composer \_\_\_\_\_

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I would like to perform for comments only.

I began vocal study after age 35.

1 = Lowest; 5 = Highest

1.	<b>Breath Management</b> ( <i>support, efficiency, posture</i> )	1	2	3	4	5
2.	<b>Tone Quality</b>	1	2	3	4	5
3.	<b>Intonation</b>	1	2	3	4	5
4.	<b>Diction</b> ( <i>pronunciation, enunciation</i> )	1	2	3	4	5
5.	<b>Musical Accuracy</b> ( <i>correct pitch, rhythm, memorization</i> )	1	2	3	4	5
6.	<b>Interpretation and Dramatic Impact</b>	1	2	3	4	5
7.	<b>Appropriateness of Selection</b>	1	2	3	4	5
8.	<b>Dress and Deportment</b>	1	2	3	4	5

1 = Lowest; 10 = Highest

9.	<b>Overall Quality of Performance</b>	1	2	3	4	5	6	7	8	9	10
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**Total Points:** \_\_\_\_\_

**Judge's Comments** (*use back if additional room is needed*)

**Judge's Name** (*please print*): \_\_\_\_\_